

Der Mond ist aufgegangen

Vorspiel im Stil Max Regers

EG 482

Ingo Bredenbach *1959

sehr ruhig; sempre legato e tempo rubato

First system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is in common time (C). The first staff has a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. The second staff has a piano (*p*) dynamic marking and a decrescendo hairpin. The music is characterized by flowing, legato lines with many slurs and ties. A +Tb (Trombone) part is indicated below the bass staff.

Second system of the musical score. It continues the two-staff format. The treble staff has a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. The bass staff has a piano (*p*) dynamic marking and a decrescendo hairpin. The music maintains the flowing, legato style with many slurs and ties.

Third system of the musical score, starting with a measure rest of 11 measures (marked (11)). The treble staff has a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin. The bass staff has a piano (*p*) dynamic marking and a decrescendo hairpin. The system concludes with a piano-piano (*pp*) dynamic marking and a decrescendo hairpin.

© buch+musik ejw-service gmbh, Stuttgart

Begleitsatz 1 (tiefe Stimmen)

Ingo Bredenbach

First system of the accompaniment for the low voices. It consists of two staves, both in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a strong, rhythmic accompaniment with many slurs and ties. A *c.f.* (crescendo fortissimo) dynamic marking is present. A -Tb (Trombone) part is indicated below the first staff.

Second system of the accompaniment. It continues the two-staff format. The music features a strong, rhythmic accompaniment with many slurs and ties. A *c.f.* dynamic marking is present.

Third system of the accompaniment. It continues the two-staff format. The music features a strong, rhythmic accompaniment with many slurs and ties. A *c.f.* dynamic marking is present.

© buch+musik ejw-service gmbh, Stuttgart

Begleitsatz 2

Satz: Max Reger, Oberstimme: Ingo Bredenbach

Oberstimme ad lib.

© buch+musik ejw-service gmbh, Stuttgart

Begleitsatz 3 mit wechselndem *c.f.*

Ingo Bredenbach

© buch+musik ejw-service gmbh, Stuttgart

Extrade

Matthias Nagel *1958

(ca. 120)

ff

6 rit. A a tempo p f

11

17 B mf legato

21

25 C mf

30

p

36

mf

41 **A**

f

47 **B**

mf legato

52

57

ff

f cresc.

ff

f rit.

Festliche Intrade

Thomas Riegler (*1965)

$\text{♩} = 80$

Measures 1-6 of the piece. The music is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 80. The first measure starts with a forte (*f*) dynamic. The melody in the treble clef features a mix of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 7-12. The melody continues with a series of eighth notes in the treble, and the bass line remains active with eighth notes. The dynamics are not explicitly marked in this system.

Measures 13-18. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. The melody in the treble shows some rests, while the bass line continues its rhythmic pattern.

Measures 19-24. The melody in the treble has several whole notes, indicating a slower pace for the upper voice. The bass line continues with eighth notes.

Measures 25-30. The final system on the page. The melody in the treble is more active with eighth notes, and the bass line also features eighth notes, ending the piece.

31 Tiefe Stimmen

f

-Tb.

37

43

49

p

+Tb.

55

60

rit.

65 *a tempo*

f

rit.

69

rit.

73

rit.

77

rit.

Geh unter der Gnade

Vorspiel

EG 543 (Württ.)

Florian Aißlinger *1982

legato, c.f. immer hervortreten (ca. 88)

The musical score is written for a woodwind instrument, likely a clarinet or saxophone, in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system starts with a piano (*p*) dynamic and a *legato* instruction. The second system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo (*c.f.*) marking. The third system starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic marking. The fourth system starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic marking. The fifth system starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic marking. The sixth system starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic marking. The piece concludes with a final double bar line and repeat signs.

c.f.

7

13 Strophe 1-3

20 letzter Kehrsvers (4)

27

34

Hab Dank

Give Thanks

Attila Kalman * 1968

Vorspiel

(ca. 108)

Begleitsatz

Handelian Song

Andante espressivo (♩ ca. 84)

Robert van Beringen *1959

Handelian Song score, measures 1-19.

Measures 1-6: *f* (forte). The score features a melody in the upper staves and a bass line in the lower staves.

Measures 7-12: *mp* (mezzo-piano) and *p* (piano). The melody continues with a crescendo leading to *p*.

Measures 13-18: *mp* (mezzo-piano). The melody continues with a crescendo leading to *p*. The text "evtl. Solo" is written above the staff.

Measure 19: *p* (piano). The melody continues with a crescendo leading to *p*.

Page number 66 is visible at the bottom left.

25 *evtl. Solo*

p *cresc.*

31 *Tutti*

mf *f*

37

mp

43

mp

49

mp

mp

54

cresc.

f

cresc.

f

59

64

mf

rit.

f

mf

rit.

f

Preludio IV

Traugott Fünfgeld (*1971)

$\text{♩} = 124$

mp

5

9

f

13

17

mf *sim.*

f *mf*

21

f *mf* *f*

25

p *mf* *sim.*

29

mf

33

mp

37

mf *f* *mf*

41

mp

45

mf
f
mf

49

D.S. al
⊕ - ⊕

50

f
mp

54

p rit.
pp

Sommarpsalm

Waldemar Åhlén (1894-1982)

Andante cantabile

1a/b
2a/b
3a/b
4

mp

6

12

p

-Tb.

18

mp *f*

+Tb.

23

mf *p*

SOMMARPSALM a/k/a EN VÄNLIG GRÖNSKAS RIKA DRÄKT - Musik: Waldemar Åhlén Texte: David Af Wirsén

© Nordiska Musikförlaget/2007 Gehrmans Musikförlag AB. Printed with permission.